

MUSIC OF CHRISTOPHER SCHROEDER

HAPPY ARE THOSE WHO FEAR THE LORD

Choral Introit
for SATB Choir, a cappella

Music by
Christopher Schroeder

Text from
Psalms 112: 1, 4 & 6

Composed for the Chancel Choir
of Grace United Methodist Church, Baltimore, MD

PSALM 112* (selected verses)

- ¹ Happy are those who fear the Lord, who greatly delight in His commandments.
- ⁴ They rise in the darkness as a light for the upright; they are gracious, merciful and righteous.
- ⁶ For the righteous will never be moved; they will be remembered forever.

*New Revised Standard Version Updated Edition

Liturgical Usage

When Psalm 112 appears in the lectionary (Year A: Fifth Sunday after Epiphany)

Thematic Usage

Any worship service focused on abundance, commandments, graciousness, praise, or righteousness.

This introit was composed for the Chancel Choir of Grace United Methodist Church in Baltimore, MD.

Score

Happy are Those Who Fear the Lord

Psalm 112: 1, 4, 6

Choral Introit

Christopher Schroeder

Gently Flowing ♩ = 50

Soprano *mf* 2 4
Hap - py are those who fear the Lord, who great - ly de - light in His com -

Alto *mf*
Hap - py are those who fear the Lord, who great - ly de - light in His com -

Tenor *mf* 8
Hap - py are those who fear the Lord, who great - ly de - light in His com -

Bass *mf*
Hap - py are those who fear the Lord, who great - ly de - light in His com -

Piano (reh only) *mf*
Gently Flowing ♩ = 50 2 4

S *f* 6 8 10 *mp*
mand - ments. They rise in the dark - ness as a light for the up - right; they are

A *f* *mp*
mand - ments. They rise in the dark - ness as a light for the up - right; they are

T *f* *mp* 8
mand - ments. They rise in the dark - ness as a light for the up - right; they are

B *f* *mp*
mand - ments. They rise in the dark - ness light for the up - right;

Pno *f* 6 8 10 *mp*

S
12 14 16 *p* *f*
grac - ious, they are mer - ci - ful, and right - eous. For the

A
mf *mp* *mf* *mp* *p* *f*
grac - ious, they are mer - ci - ful, and right - eous. For the

T
mf *mp* *mf* *mp* *p* *f*
grac - ious, they are mer - ci - ful, and right - eous. For the

B
mp *p* *f*
and right - eous. For the

Pno
12 14 16 *mf* *mp* *mf* *mp* *p* *f*

S
18 20 *mp* *rit.*
right - eous will ne - ver be moved; they will be re - mem - bered for ev - er - more.

A
mp
right - eous will ne - ver be moved; they will be re - mem - bered for ev - er - more.

T
mp
right - eous will ne - ver be moved; they will be re - mem - bered for ev - er - more.

B
mp
right - eous will ne - ver be moved; they will be re - mem - bered for ev - er - more.

Pno
18 20 *mp* *rit.*
Solemnly ♩ = 112