

MUSIC OF CHRISTOPHER SCHROEDER

BELOVED OF GOD

Choral Benediction
for SATB Choir, a cappella

Music by
Christopher Schroeder

Text by
Lisa Degrenia

Composed for the Chancel Choir
of Grace United Methodist Church, Baltimore, MD
Easter 2024

www.christopherschroeder.com

Text by Rev. Lisa Degrenia

Beloved of God, go now in peace. Go to love. Go to serve. Go with the unending blessing of the One, True, Living God Father – Son – Spirit. Amen.

Text Author

Rev. Lisa Degrenia is a pastor and author currently serving as senior pastor of Coronado Community United Methodist Church in New Smyrna Beach, Florida.



Liturgical Usage

Appropriate as a benediction for any worship service

Thematic Usage

Any worship service focused on peace, love, service or blessing.

The text relates to the following scripture passages:

Matthew 10:5-8, Luke 10:25-37, Ephesians 3:20-21,
Numbers 6:24-26, Galatians 6:9-10 and Mark 10:45

This benediction response was composed for the Chancel Choir of Grace United Methodist Church in Baltimore, MD. Easter 2024

Score

Beloved of God

Text: Lisa Degrenia

Benediction Response

Christopher Schroeder

With purpose $\text{♩} = 74$

mp *mf* *rit.* *f*

Soprano
Be - lov - ed Be - lov - ed of God,

Alto
mp *mf* *f*
Be - lov - ed Be - lov - ed of God,

Tenor
mp *mf* *f*
Be - lov - ed Be - lov - ed of God,

Bass
mf *f*
Be - lov - ed of God,

Piano for reh only
mp *mf* *f*

==

a tempo *rit.* *mp*

S
go now in peace,

A
go now in peace,

T
go now in peace,

B
go now in peace,

rit. *mp*

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system begins with the instruction 'With purpose' and a tempo marking of a quarter note equals 74. The vocal parts enter with the lyrics 'Be - lov - ed Be - lov - ed of God,'. The piano accompaniment provides harmonic support. The second system begins with a double bar line and the instruction 'a tempo'. The vocal parts enter with the lyrics 'go now in peace,'. The piano accompaniment continues. The score includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as a *rit.* (ritardando) marking. A large 'DO NOT PERUSE' watermark is visible across the score.

a tempo (♩ = 74)

8 *mf* 10 *f*

S go to love. Go to serve.

A go to love. Go to serve.

T go to love. Go to serve.

B go to love. Go to serve.

mf *f*

12 *mf* *f* *ff* 14

S Go with the un-end - ing the un - end - ing the un-end - ing bless - ing

A Go with the un-end - ing the un - end - ing the un-end - ing bless - ing

T Go with the un-end - ing the un - end - ing the un-end - ing bless - ing

B Go with the un-end - ing the un - end - ing the un-end - ing bless - ing

mf *f* *ff*

S of the One, True, liv - ing God; Fa - ther,

A of the One, True, liv - ing God; Fa - ther,

T of the One, True, liv - ing God; Fa - ther,

B of the One, True, liv - ing God; Fa - ther,

f

f

f

f

rit. *mf* *mp* *p*

S Son and Spir - it. A - - - men.

A Son and Spir - it. A - - - men.

T Son and Spir - it. A - - - men.

B Son and Spir - it. A - - - men.

rit. *mf* *mp* *p*